



HIDDEN CITIES:

**ARTISTIC METHODOLOGIES AT
ADVANCED LEVELS TO EXPLORE
URBAN TRANSFORMATION
(PUBLIC ARTS GARAGE CORK)**

Cork 2025
Online Seminars: 20 Oct - 29 Nov
In situ Cork: 1 – 5 Dec



UNIC

Through digital seminars and an intensive in-person residency in Cork, participants will explore how cities contain hidden layers—of history, exclusion, memory, and resistance—and how artistic approaches can work toward a reimagination of these dimensions by fostering encounters. The programme challenges participants to move beyond traditional research boundaries by incorporating sensory methods, improvisation, embodiment, and public artistic interventions. At the end of the programme, participants will be invited to design an artistic intervention inspired by an aspect of hidden Cork that might reach out to, communicate with, and include communities who are not familiar with the sites and stories of the city – perhaps of newly arrived migrants, perhaps people passing through, perhaps residents whose engagement with place and space does not include this kind of artistic interaction.



Note that our Monday sessions are followed each week by an optional, digital 'Garage' hangout on Fridays where small groups can meet to do follow up work. Exact timings will be released in September.

- What are they?
- What is different about them?
- The value of artists and non-artists coming together
- Creating concepts: compositional approaches
- Examples of practice

- **Hospitality: absolute and unconditional?**
- **The aesthetics of the invitation to publics**
- **Aesthetics, 'care' and 'kindness'**

- Decolonial practices
- Queer(ed) practices
- Ethics and the artistic: re-representation and case studies from dis-Ability

C. Followed by an online mini-workshop

**Session 5:
Spectra of Participation and Invitation
(17 Nov 2025)**

A. From the Anglosphere: 'Applied art', participatory art, immersive art/performance: perspectives

B. City as case study: the complexity of Cork

- Historical location & women's history
- The 'archive' of Cork
- Post-colonial location
- Arts and culture in the urban fabric
- vehicular
- Migration destination
- Superdiversity?

Session 4 (10 Nov 2025)

A. Approaches 4: The visual register, images, cities, communities

B. Approaches 5: Three dimensions, space and sculpturality in urban space

C. Followed by an online mini-workshop

Session 6 (24 Nov 2025)

- Introduction to translation: acts of intercultural interpretation and generosity
- Introduction to cross-cultural communication: dilemmas and openings
- Final preparatory workshop



**IN-SITU Programme
1 to 5 December 2025**

Day 1

A. Exploring the artistic sense as a way of perceiving the city

B. Self-guided, sensory-inclusive tours of Hidden Cork sites prepared by students in the Department of Archaeology

C. Cross-cultural communication: what does it mean to work together across institutions and cultures?

D. Translation: across cultures, disciplines and individual approaches and value systems

Day 5

- Students, in small groups, will present an artistic concept imagined for one of the spaces they visited on day 1.
- That concept will be developed to be placed in, or occur in, their selected space in Cork, that students have experienced through a hidden encounter.
- That concept will invite encounter between the 'hidden space' and people who might be totally unfamiliar with Cork or the history or context of that hidden space.

Days 2 to 4

Obligatory workshops:

- Artistic data: strategies for mapping and gathering
- Improvisatory practice: embracing artistic ideas through invention
- Sensing place and space: facilitating encounter
- Migratory experiences: arriving to Cork

Optional workshops:

- Artificial intelligence as an art collaborator
- Visual approaches to artistic invention
- Disability, inclusion and the city
- Speculative design: interventions for radical change
- Vocality and encounter
- Imagining the 'audience' as co-artists: designing interventions for participation
- The experience of marginalisation and artistic invention
- Dancerly explorations: movement and the city

ACCREDITATION

Students will receive documentation accrediting their participation in the course to the equivalent of 5 ECTS.

Host Institution University College Cork (UCC), Ireland, as part of UNIC

Application and deadline

Ask your local contact person, or send an email to brice.catherin@ucc.ie for information.

Coordination team

Prof. Yvon Bonenfant (UCC): yvon.bonenfant@ucc.ie
Dr. Brice Catherin (UCC): brice.catherin@ucc.ie

Partner Institutions

University of Zagreb, Erasmus University Rotterdam, University of Malmö, University of Lodz, University of Deusto, Ruhr University Bochum and University of Oulu.

The founding institutions of the Public Arts Garage are: University of Barcelona; University of Rennes 2; Bauhaus University Weimar; UCC. The Public Arts Garage model was developed by Martin Liebing with assistance from the wider teaching team.

